

Marissa Roth

Born and raised in Los Angeles, Marissa Roth is an internationally published freelance photojournalist and documentary photographer. Her assignments for prestigious publications including The New York Times, have taken her around the world. Roth was part of The Los Angeles Times staff that won a Pulitzer Prize for Best Spot News, for its coverage of the 1992 Los Angeles riots.

Roth's work has been exhibited in solo and group exhibitions, and a number of her images are in museum, corporate, and private collections. *One Person Crying: Women and War*, her 31-year personal photo essay that addresses the immediate and lingering impact of war on women in different countries and cultures around the world, is currently an international travelling exhibition, with a forthcoming book.

Infinite Light: A Photographic Meditation on Tibet, Roth's 'love letter' to Tibet photographed with Kodachrome film, is also a traveling exhibition. The book, with a foreword by His Holiness the Dalai Lama, was released in April 2014.

The Crossing, a poetic photographic study of the North Atlantic Ocean, taken with color transparency film, is a current project. Roth has taken four transatlantic crossings between New York City and Southampton, England in order to photograph what it feels like to cross an ocean. These images are paired with her personal writings about her inner journey and the metaphorical crossings in life.

A commissioned portrait project by The Museum of Tolerance/ Simon Wiesenthal Center in Los Angeles, to photograph the Holocaust survivors who volunteer there, *Witness to Truth*, is on permanent exhibition at the museum. Ninety-five portraits make up the exhibition.

As curator, Roth recently completed an exhibition of personal photographs taken by Vietnam veterans during the war, entitled, *My War: Wartime Photographs by Vietnam Veterans*. The exhibition debuted at The Highground Vietnam Veterans Memorial Park in Neillsville, WI, in August 2016. She is currently curating a retrospective exhibition about Frank Hurley, the Australian photographer who is most notably known for his epic photographs of Antarctica taken during the 1914 Endurance expedition. This exhibition will debut in 2020. She is also curating an exhibition about the American Abstract Expressionist painter, Jon Schueler, who addressed post-World War II themes through his paintings of skylines.

Roth has three additional books to her credit; *Burning Heart: A Portrait of The Philippines*, *Real City: Downtown Los Angeles Inside/Out*, and *Come the Morning*, a children's book about homelessness.

In addition, she is a Fellow at the Royal Geographical Society, London.

www.marissarothphotography.com



The Crossing

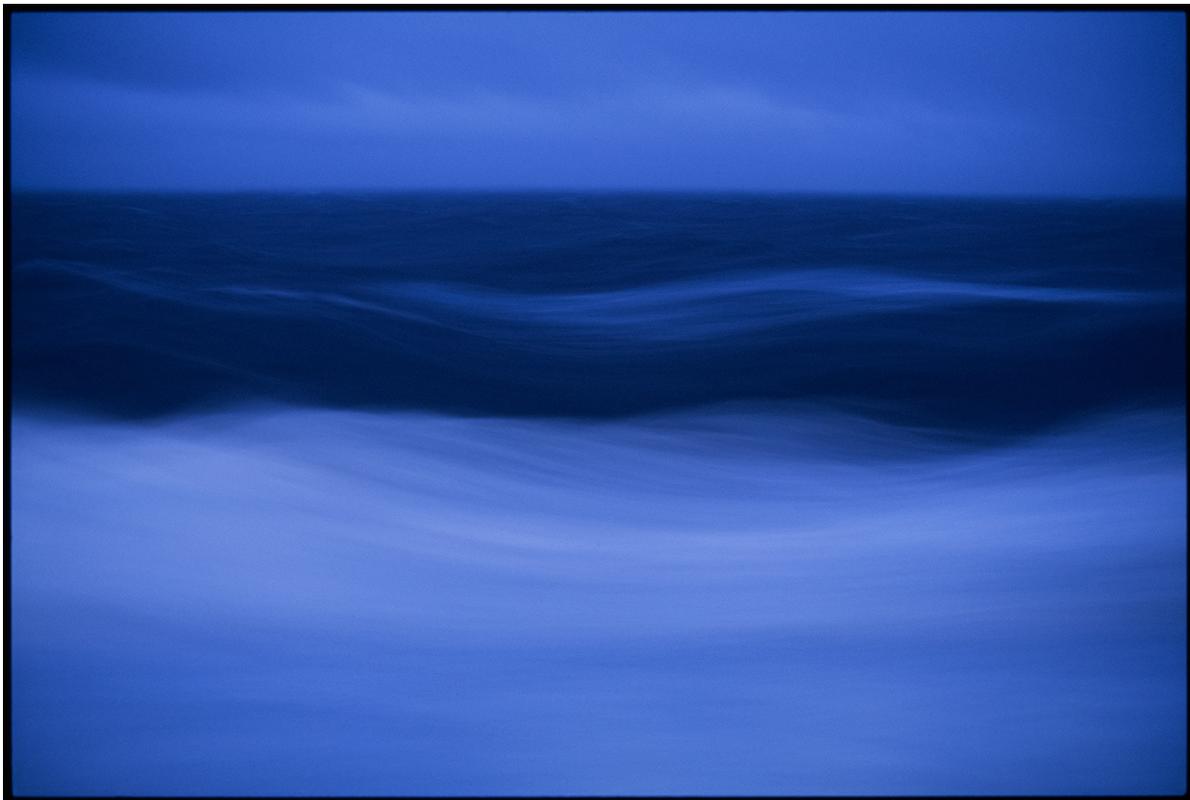
Pico Iyer

Pico Iyer is an essayist and novelist, one of the most revered and respected travel writers today. He was born in England, grew up in California, and studied at Eton, Oxford, and Harvard. His essays, reviews and other writings have appeared in *Time*, *Harper's*, *New York Review of Books*, *Conde Nast Traveler*, *Harper's*, *the New Yorker*, *Sports Illustrated*, *Salon.com*, and many other reputed publications.

He is the author of numerous books including *The Art of Stillness*, *Video Night in Kathmandu*, *The Lady and the Monk*, *Cuba and the Night*, *Falling Off the Map*, *Tropical Classical*, and *The Global Soul*. They have been translated into several languages and published in Europe, Asia, South America, and North America.

“As a guide to far-flung places, Pico Iyer can hardly be surpassed.” — *The New Yorker*

“A longtime essayist and author of numerous books, Iyer is regarded as one of the most eloquent and incisive observers of the emerging global culture. —Scott London



The Crossing – Untitled 19, May 2015 © Marissa Roth