

## RESUME / CV • JAMEY STILLINGS

I am at a dynamic and vibrant point in my photographic career -- a nexus formed from the cumulative and varied experiences of the past few decades. It is a time to summon my creative intuition, interpersonal skills, and seasoned perspectives to foster new work that has meaning, substance and relevance.

My work spans fine art, documentary and commissioned projects. A passionate curiosity about people, cultures, technology, and the environment continues to be a guiding force in my photography and life. I strive for well-executed productions paired with an approach that encourages collaboration and remains open to unexpected opportunities.

Increasingly, I seek projects that provide the occasion to study a *subject* in depth. This might be realized by documenting the evolution of a subject over a period of years or by recording the intensity of a single day. Within a diverse range of photographic interests, I continue to broaden my look at issues of sustainability with a special focus on renewable energy development and water.

I live in Santa Fe, New Mexico, USA with Esha Chiochio, my wife, and our children, Zubin and Ciela.

### Background

Jamey Stillings Photography, Inc., 1983 to present

MFA in Photography, Rochester Institute of Technology, Rochester, NY, 1982

Thesis: "Nicaragua, a Society in Transition"

BA in Art, Magna cum laude, Willamette University, Salem, OR, 1978

### Gallery Representation

photo-eye Gallery, Santa Fe, New Mexico

Etherton Gallery, Tucson, Arizona

### Selected Exhibitions

Verve Gallery of Photography, "Cause & Effect," Group Exhibition, Santa Fe, NM,  
July - September 2015

Santa Fe University of Art & Design, "Immigration, Migration, and Evolving Boundaries,"  
CENTER Alumni and Member Exhibition, Santa Fe, NM, June 1 - July 31, 2015

The Center for Fine Art Photography, Honorable Mention, "Black & White,"  
Group Exhibition curated by Roy L. Flukinger, Fort Collins, CO, July - August 2015

PhotoPlace Gallery, "Windows, Mirrors and Doors," Group Exhibition curated  
by Seth Curio, Middlebury, VT, May 2015

Somerset House, "Scarcity-Waste, The Syngenta Photography Award Exhibition,"  
Group Exhibition, London, England, March - April 2015

Etherton Gallery, "The Evolution of Ivanpah Solar," Tucson, AZ, Winter 2014 - Spring 2015

PhotoVisa, "The Bridge at Hoover Dam," Krasnodar, Russia, October 2014

Center for Fine Art Photography, "The Evolution of Ivanpah Solar," Ft. Collins, CO, Fall 2014

Festival de la Luz, "La Evolución de Ivanpah Solar," Buenos Aires, Argentina, August 2014

Atkins CIWEM Environmental Photographer of the Year 2014, Group Traveling Exhibition,  
Royal Geographical Society, London, June-July 2014

Marion Center for Photographic Arts, "Road to Nowhere: Southwest Sojourns," Center,  
Alumni Exhibition, Santa Fe, NM, June-July 2014

Houston Center for Photography, Critical Mass Top 50 Exhibition, Houston, TX, May 2014

Corden|Potts Gallery, Critical Mass Top 50 Exhibition, San Francisco, CA, March 2014

Oceanside Museum of Art. "Contemporary Landscape Photography: An International  
Perspective," Group Exhibition, Oceanside, CA, November 2013 - February 2014

Santa Fe University of Art & Design, "In/Visible Borders," Group Exhibition, Santa Fe, NM,  
September - December 2013  
ZoomLab 2013, International Group Exhibition, Medellín, Colombia, July-August 2013  
Noorderlicht, "Extraordinary," Group Exhibition, Drenthe, The Netherlands, June-August 2013  
Somerset House, "Landmark: The Fields of Photography," Group Exhibition, London, England,  
March - April 2013  
photo-eye Gallery, "Solar," Group Exhibition, Santa Fe, NM, September 2012  
Center for Contemporary Art, "Dust in the Machine", Group Exhibition, Santa Fe, NM,  
September - November 2012  
Houston Center for Photography, Juried Group Exhibitions, Houston, TX, July - 2012 & 2013  
Blue Sky Gallery, "The Bridge at Hoover Dam," Portland, OR, February 2012  
Phoenix Art Museum, "The Bridge at Hoover Dam," Phoenix, AZ, August 2011  
FotoFest, "International Discoveries III," Group Exhibition, Houston, TX, Oct - Dec 2011  
Museum of Contemporary Photography, "Public Works," Group Exhibition, Chicago, IL,  
April 2011  
photo-eye Gallery, "The Bridge at Hoover Dam," Santa Fe, NM, April 2011  
Photographic Center NW, "Across the Divide: Critical Mass 2011," Group Exhibition,  
Seattle, WA, March 2011  
Center for Creative Photography, "Face to Face: 150 Years of Portrait Photography," Group  
Exhibition, Tucson, AZ, December 2010  
Etherton Gallery, "Con-struct: The New West," three artist exhibition, Tucson, AZ,  
November 2010  
Springs Preserve, "The Bridge at Hoover Dam," Las Vegas, NV, October 2010  
Newspace Center for Photography, "The Curve," Group Exhibition, Portland, OR,  
September 2010  
Museum of Fine Arts, Houston, Group Exhibition, September 2010  
Works acquired for MFAH Collection, November 2010  
The Annenberg Space for Photography, International "Water" Slideshow, Los Angeles, CA, April  
2010  
photo-eye Gallery, "The Bridge at Hoover Dam," Premier Exhibition, Santa Fe, NM, 2009

#### Workshops and Presentations

53rd SPE National Conference presenter, "Constructed Realities," Las Vegas, March 2016  
TEDxABQ 2014, Featured Speaker  
Santa Fe University of Art and Design, "The Industrial Landscape," October 2013  
ZoomLab 2013, Medellín, Colombia, Workshop Instructor and Lecturer, 2013  
Anderson Ranch, Workshop Instructor, 2012  
Phoenix Art Museum, Multiple Presentations, January and October 2011  
Santa Fe Workshops, Workshop Instructor, 2005 - 2010  
photo-eye Gallery, Photo Salon, Santa Fe, NM, 2009  
Photographers' Forum, Schatz/Ornstein Studio, New York, NY, 2009  
Marion Center Photo Salon, College of Santa Fe, 2007

#### Recognition and Awards

The Epson Creativity Award, May 2015  
Best of ASMP 2014, Featured Photographer  
APA Awards 2014, First Place, Fine Art – Personal  
International Photography Award, 2nd Place, Editorial: Environmental, Pro 2014  
Eliot Porter Grant, 2013, New Mexico Council on Photography  
Critical Mass 2013 Solo Show Award  
International Photography Award, 1st Place, Editorial: Environmental, Pro 2013  
Critical Mass TOP 50, 2012 & 2013

Prix Pictet Nominee, 2012 & 2013  
Communication Arts Photography Annual, 2012 & 2013  
BLUE EARTH Sponsored Project, 2012-2016  
CENTER Director's Choice Award, First Place, 2010  
CENTER Curator's Choice Award, Honorable Mention, 2010  
Photolucida Critical Mass Book Award Finalist and Top 50, 2010  
International Photography Award, 2<sup>nd</sup> Place, Architecture: Bridges, Pro 2010  
Best of ASMP 2010  
American Photography 26 annual, 2010  
Communication Arts Photography and Design Annuals, Multiple years  
PDN Photo Annual, PIX Digital, Self-Promotion, Multiple years  
Graphis Photo and Advertising Annuals, Multiple years  
Review Santa Fe 2013, 2011, 2010, 2003, 2002  
Honickman First Book Prize in Photography, Semi-finalist, 2002  
Communication Arts, Featured Photographer, September/October 2002

#### Collections

Library of Congress  
Nevada Museum of Art, Center for Art + Environment Archive Collection,  
*Jamey Stillings: Infrastructure and Landscape*  
Museum of Fine Arts, Houston  
Nevada Museum of Art  
JGS Collection  
Middlebury College Museum of Art  
UNLV Libraries, Special Collections

#### Selected Publications

Steidl, *The Evolution of Ivanpah Solar*, November 2015  
TIME Magazine, "A Burst of Energy," March 2015  
Lenswork, "Ivanpah Solar Farm," Sept/Oct 2014  
Issues and Technology Journal, "Military Innovation and the Prospects  
for Defense-Led Energy Innovation," Fall 2014  
CSP Today, "CSP Documented in Art - Energy in the American West," July 25, 2014  
TIME Magazine, "The Green Revolution," June 2014  
Landmark: The Fields of Photography, by William Ewing, Thames & Hudson, 2014  
TIME Magazine, "Power Surge," October 2013  
Neue Züricker Zeitung, "Foto-Tableau, Energie Aus Der Wüste," October 21-25, 2013  
Sentidos Comunes, "Otra mirada: la evolución de Ivanpah Solar," 15 October 2013  
TIME Magazine, Lightbox, "The Ivanpah Solar Project: Generating Energy Through Fields of  
Mirrors," September 2013  
New Scientist, "Aperture: Reflect on This," June 6, 2013  
B&W Magazine, "American Connection: Jamey Stillings," May 2013  
Le Monde, "La Chimère du 100% Renouvelable," April 2013  
Orion Magazine, photo with "A Moral Atmosphere," by Bill McKibben, March/April 2013  
The Forward Thinking Museum, "The Evolution of Ivanpah Solar," 2013  
NPR, The Picture Show, "Under Construction: The World's Largest Thermal Solar Plant,"  
January 9, 2013  
Newsweek Japan, "Picture Power: The Evolution of Ivanpah Solar," December 2012  
Neue Energie, "Bild des Monats," December 2012  
Wired RAW FILE, November 14, 2012  
The New York Times Magazine, "A Bet on the Sun," June 17, 2012  
Nazraeli Press, The Bridge at Hoover Dam, October 2011

LA Times Magazine, "High and Almighty," May 2011  
Newsweek Japan, "Picture Power: The Bridge at Hoover Dam," May 2011  
Smithsonian Magazine, "A Breathtaking New Bridge," December 2010  
Vegas Seven, "Immortal Images," November 25, 2010  
Sunset Magazine, "The West's New Icon," October 2010  
Arizona Highways, "Bridging the Gap," September 2010  
Invention & Technology, "Michael O'Callaghan-Pat Tillman Memorial Bridge," Summer 2010  
American Heritage, "Hoover Dam Turns 75," Summer 2010  
Trend Magazine, "A Bridge Over the River Colorado," Spring/Summer 2010  
NPR, The Picture Show, "Photographing the Newest Man-Made Marvel," 2010  
The New York Times Magazine, "Bridge to Somewhere," June 2009  
North of Portugal – Contemporary Visions, Four Photographers, 2008  
America 24-7, 2003

Contact Information

Jamey Stillings  
Jamey Stillings Photography, Inc.  
2300 West Alameda A3  
Santa Fe, New Mexico, 87507  
Studio 505.984.9999  
Mobile 505.780.5166

[jameystillingsprojects.com](http://jameystillingsprojects.com)  
[bridgeathooverdam.com](http://bridgeathooverdam.com)  
[jameystillings.com](http://jameystillings.com)

[info@jameystillings.com](mailto:info@jameystillings.com)

For licensing, commissions, or assignments, please contact the studio:  
[info@jameystillings.com](mailto:info@jameystillings.com) or 505.984.9999